Permit #F00156919

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156919 **Type of Permit:** FILMING **Release Date:** 10/02/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title WEEPING

Type of Production Student

Producer Jordan Tyner

Director Victor Gabriel

1st AD Guo Guo

Production Manager Jordan Tyner

FilmL.A. Coordinator Angel Miranda

Location Manager Jordan Tyner
Primary Phone Mobile - 6145984108
Secondary Phone

Location Assistant Robert Hunter
Primary Phone Mobile - 480) 415-8422%u202C
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00156919
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title WEEPING

Location Manager Jordan Tyner
Primary Phone Mobile - 6145984108
Secondary Phone

Location Address 19008 Nordhoff St, Los Angeles, CA, 91324

Location Type Private Residence

Prep Dates 10/2/2019 - 10/2/2019 00:00 - 00:00 1 day

Film Dates 10/4/2019 - 10/5/2019 14:00 - 03:00 1 day
10/5/2019 - 10/6/2019 14:00 - 03:00 1 day

Strike Dates 10/6/2019 - 10/6/2019 14:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Community Survey Required
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document F156919 Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	25
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Handheld equipment; Interior motion without sound; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note GENERATOR/S TO BE PLACED AS FAR AWAY FROM RESIDENTIAL DWELLINGS AS POSSIBLE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

September 18, 2019

Re: **ROBERT HUNTER, JORDAN TYNER, VICTOR GABRIEL, BRONTE CAMPBELL AND CAMILLA BARTOLI**
AFI Second-Year Visual Essay

To Whom It May Concern:

This is to introduce ROBERT HUNTER, JORDAN TYNER, VICTOR GABRIEL, BRONTE CAMPBELL AND CAMILLA BARTOLI who are working with AFI to make a narrative project as a 2nd Year Visual Essay.

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. AFI provides insurance for and holds the copyright to, this 2nd Year Visual Essay which is a not-for-profit production of the Conservatory and is produced for non-commercial use. Any cooperation and assistance you can provide these Fellows is greatly appreciated. Should you desire any further information, please don't hesitate to contact our office at 323-856-7702. Many thanks for your consideration of this request.

Sincerely,

Sara Ross-Samko
Cinematography Department Coordinator
AFI Conservatory

Please Note: No individual may incur expense in the name of the American Film Institute. Any financial arrangements must be made directly with that individual.

FILM NOT A PERMIT